

VOCAL SCORE

TSIPPI FLEISCHER

VICTORIA AND THE MEN

For Soprano/Mezzo Soprano and Piano
(originally for Soprano/Mezzo Soprano, 4 Guitarists,
3 Percussionists and a Cellist)

Out of the Chamber Opera
after Sami Michael's novel
Libretto: Roni Keinan
Op. 56a

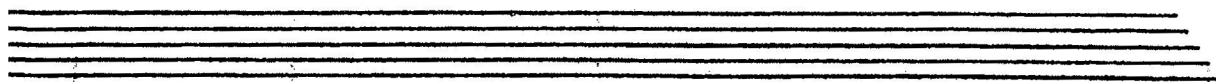
ציפי פליישר

ויקטוריה והגברים

לסופרן/מצו סופרן, 4 גיטריסטים, 3 נקשנים וצ'לן

מתוך האופרה הקאמרית
בעקבות הרומן של סמי מיכאל

ליברית: רוני קינן



Victoria and the Men

op. 56(a)

Tsippi Fleischer

1 $\text{♩} = 130$ All players must be men
Opening scene (ensemble). Location: on the bridge

Victoria walks -quite slowly, but knows the rhythm that goes.
They tackle her (her walk = "slow cpt" to the rhythm), move a little,
the whole scenery - as a "dance of humiliation". Each one speaks in his natural voice - variety of timbres.

Congas With improviz. - engrowing slowly, gradually

Piano *mf*

5 While walking *mp* non pitched

Ein ——— bakh

10 non pitched, higher than previously *mf*

tso - rekh ein ——— bakh tso - rekh hash - li - khi naf - shekh hash

immit. of bars 7-8

sh = ש
kh = כ , ח
בהיגוי
עברי

15 *f* quite a high pitch

-li - khi gu - fekh le - lo _____

mf sub.mp

20 as long as possible

esh _____ (sh) _____ *f* Vic - tor - ia _____

mf

25 *ff non vibr.*

dai _____

f

12/4

29 2 ♩ = 76

higher timbre

mf

lower timbre

mp

mf

mp

31 $\text{♩} = 76$

Musical score for measures 31 and 32. Measure 31 features a vocal line with a half note and a piano accompaniment with a half note. Measure 32 features a vocal line with a half note and a piano accompaniment with a half note.

32

Musical score for measures 32 and 33. Measure 32 features a vocal line with a half note and a piano accompaniment with a half note. Measure 33 features a vocal line with a half note and a piano accompaniment with a half note.

3

*slower*34 *mf* Arietta

Location: in the room, giving birth

Musical score for measures 34 and 35. Measure 34 features a vocal line with a half note and a piano accompaniment with a half note. Measure 35 features a vocal line with a half note and a piano accompaniment with a half note.

mar - - yam - - mar - yam - - khiz - ri

mp — *mf*

35 *mf*

Musical score for measures 35 and 36. Measure 35 features a vocal line with a half note and a piano accompaniment with a half note. Measure 36 features a vocal line with a half note and a piano accompaniment with a half note.

mar - - - - - yam - - al tash - li - khi 'o - ta

f

36 *f*

la - yam mar - - - - yam le -

sub.mp *f-ff* *mf*

37 (*f*)

- 'an he - ve - ta 'o - ti ra - fa - 'el le - 'an ma - shakh - ta 'o - ti ya ben sa - ta(n) —

nock on wood of piano, quick, non summetr. mf

> p *run on Piano*

38 *rit. un poco*

a n

nock on wood of piano, quick, non symmetr. f ff mp

39 *f* *ff*

ge - kha - lim yits - re - vu 'et ei - nai kshe - 'er - 'e ye - led ka -

f/mf *quasi legato in both hands*

40

- tan kol ye - mey kha - yay —

ha-vi-'u shi kuy she yar-gi-'a ru kha ku - la bo - 'e - ret

41

4 $\text{♩} = 88$ Short Instrumental Interlude

mf *f* *mf*

43

mp *f* *mp* *f* *mf* *mp*

Feel of "Hafla" with finés in Guitars

45 $\text{♩} = 130$ *accel.* *accel. molto*

ben

ff

Total break (silence) 2

Total break (silence) 2

52 **5** Introduction to Vocalize *mp — mf* **Vocalize**

ha

mp *p* *mp — mf*

56

mp *p* *mp — mf*

59

f *mf*

f *mf*

63 *mf — mp*

mf — mp

66 *f*



68 *mf-mp*



70



72 *x3 gradual descresc. during three bars*

